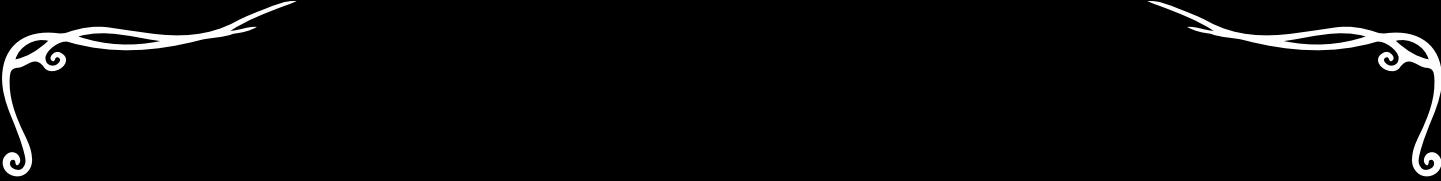


HOLLOW KNIGHT

PIANO COLLECTIONS





HOLLOW KNIGHT

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First Edition, 2019

CONTENTS

- 5 Dirtmouth
12 Crossroads
17 Greenpath
24 Hornet
32 Reflection
36 Mantis Lords
46 City of Tears
59 Resting Grounds
64 Dung Defender
71 Queen's Gardens
78 White Palace
87 Sealed Vessel
95 Radiance
104 Hollow Knight
109 Grimm Troupe

DIRTMOUTH



DIRTMOUTH

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

Rubato ($\text{♩} = 82-88$)

Musical score for piano, measures 11-15. The score consists of two staves. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a melodic line with various note heads and stems, some with grace marks. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). It shows a continuous eighth-note pattern. Measure 11 starts with a dynamic *p*. Measures 12-14 begin with a fermata over the first measure. Measure 15 concludes with a fermata over the first measure.

5

Musical score for piano, page 5, measures 11-12. The score consists of two staves. The top staff (treble clef) has a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one sharp (F#). Measure 11 starts with a whole note (F#) followed by a half note (E) and a quarter note (D). Measure 12 starts with a half note (E) and a quarter note (D). The right hand (r.h.) is indicated for the beginning of measure 12.

9

A musical score for piano. The top staff is in treble clef, G major (two sharps), and common time. It features a melodic line with eighth-note patterns and a dynamic marking 'mp'. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It provides harmonic support with sustained notes and eighth-note patterns. A bracket above the top staff indicates a measure length, and a dynamic 'f' is placed above the bass staff.

13

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a whole note in G major. Measure 12 begins with a half note in A major, followed by a dotted half note, a quarter note, and a half note. Measure 13 starts with a half note in B major, followed by a dotted half note, a quarter note, and a half note. Measure 14 starts with a half note in C major, followed by a dotted half note, a quarter note, and a half note.

DIRTMOUTH

Written by Christopher Larkin.

17

21

25

29

33

poco rit.

a tempo

38

41

44

48

51

54

p

59

#

64

#

70

o
o
o
o
o

74

poco

78

sub. p

82

pp

poco

rit.

88 **a tempo**

p

94

poco rubato

8va

pp

98

rit.

6

The title page features a central decorative element consisting of a stylized bee with intricate patterns on its wings, centered above the word "CROSSROADS". The word is written in a bold, serif font. Below the word is another decorative flourish. The entire design is framed by four large, symmetrical scrollwork flourishes, one in each corner of the page.

CROSSROADS



CROSSROADS

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

$J = 72$

pp $n.$ p ppp

5

p $n.$ mp ppp

9

$n.$ 6 p

15

CROSSROADS
Written by Christopher Larkin.

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19

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 19 consists of three measures.

22

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 22 consists of three measures.

25

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 25 consists of three measures.

28

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 28 consists of three measures.

31

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 31 consists of three measures.

ad lib.

33

8va-

sim.

loco

4

pp

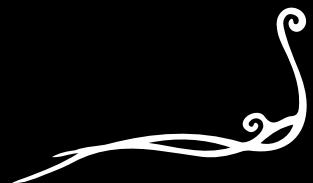
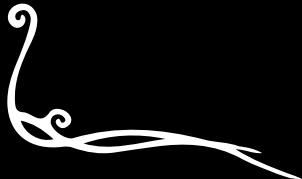
n.

p

rit.

mp

p





GREENPATH

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

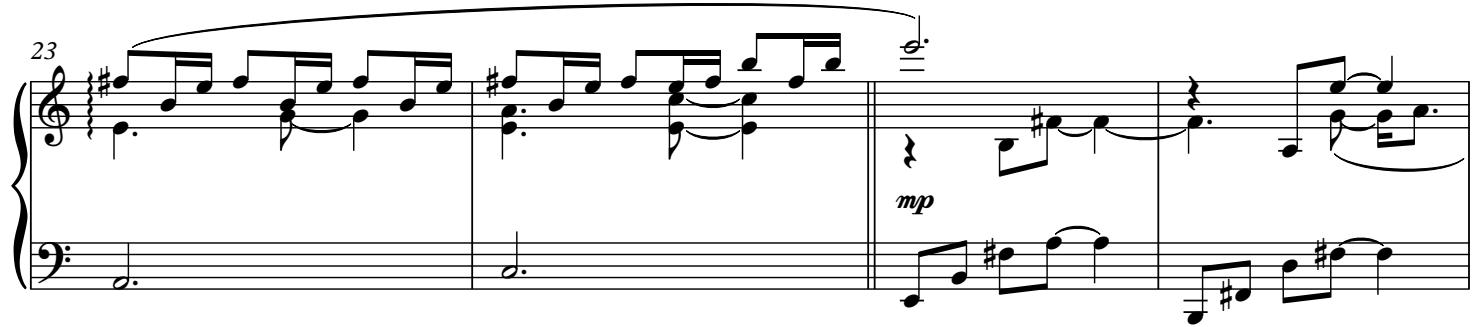
The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts at measure 1, with a tempo of $J = 83$, dynamic pp , and key signature of one sharp (F#). Measure 1 shows eighth-note patterns in the treble and bass staves. Measures 2-3 continue this pattern. Measure 4 begins a new section with sixteenth-note patterns in the treble staff, while the bass staff provides harmonic support. The second system begins at measure 11, continuing the sixteenth-note patterns from the previous section. Measure 15 introduces eighth-note patterns in the treble staff, with dynamics p and $p.$. The final system begins at measure 19, featuring eighth-note patterns in the treble staff. The music is written in common time (indicated by '3/4' in the first staff) and includes various slurs and grace notes.

GREENPATH

Written by Christopher Larkin.

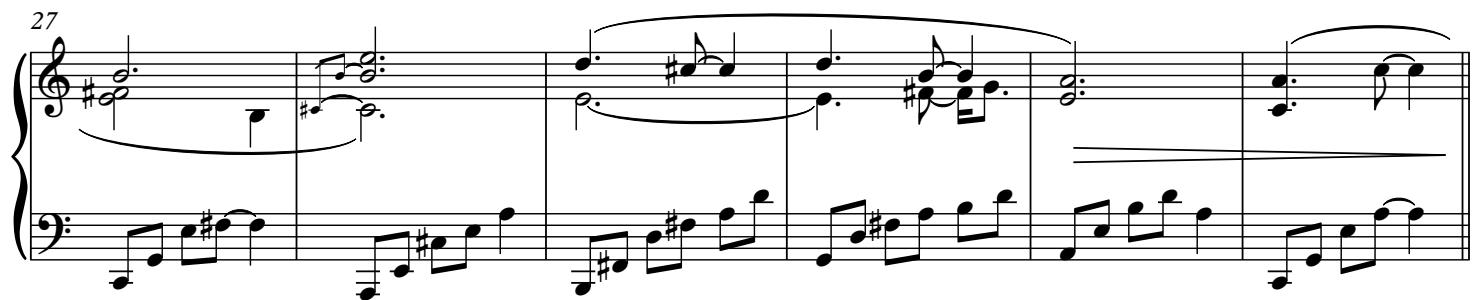
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23



Musical score page 23. Treble and bass staves. Measure 23 starts with eighth-note pairs in the treble staff. The bass staff has a dotted half note. Measure 24 begins with a bass eighth note followed by eighth-note pairs in the treble staff. Measure 25 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

27



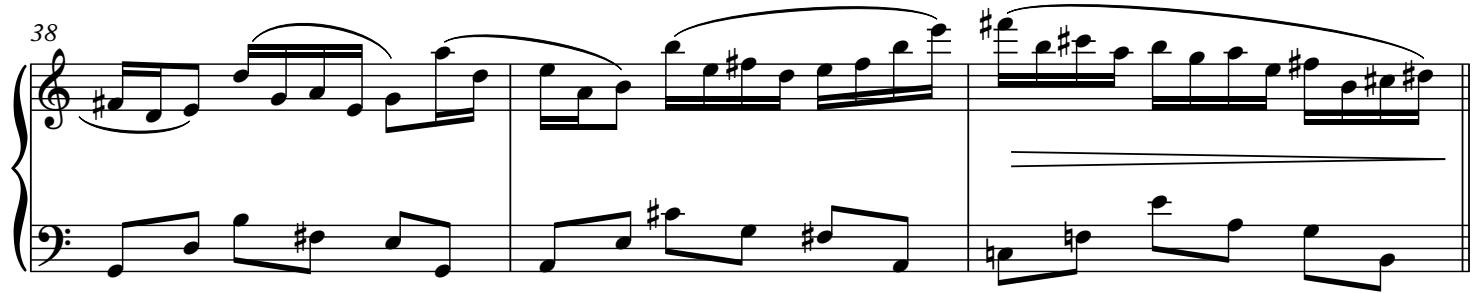
Musical score page 27. Treble and bass staves. Measure 27 starts with a bass eighth note followed by eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measure 28 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

33



Musical score page 33. Treble and bass staves. Measure 33 starts with a bass eighth note followed by eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measure 34 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

38



Musical score page 38. Treble and bass staves. Measure 38 starts with a bass eighth note followed by eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measure 39 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

41



Musical score page 41. Treble and bass staves. Measure 41 starts with a bass eighth note followed by eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measure 42 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *gliss*, *p*, and *6*, and performance instructions like *gliss*. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 47, 51, 54, 57, and 63.

47

51

54

57

63

68

73 *f*

77

81

85

89

A musical score for piano showing two staves. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The bass staff has a bass clef and a common time signature. It features sustained notes and some eighth-note patterns.

92

A musical score for piano showing two staves. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a sixteenth-note pattern. The bass staff has a bass clef and a common time signature. It features eighth-note patterns and a sixteenth-note pattern.

95

A musical score for piano showing two staves. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. It features sustained notes and eighth-note patterns. The bass staff has a bass clef and a common time signature. It features eighth-note patterns and a sixteenth-note pattern. A dynamic marking "p" is present in the bass staff.

100

A musical score for piano showing two staves. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a sixteenth-note pattern. The bass staff has a bass clef and a common time signature. It features eighth-note patterns and a sixteenth-note pattern.

poco rit.

105

A musical score for piano showing two staves. The treble staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The bass staff has a bass clef and a common time signature. It features sustained notes and a dynamic marking "pp". A performance instruction "l.v." is present in the bass staff.





HORNET

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

Vivace ($\text{♩} = 104$)

12/8 time signature. Treble and bass staves. Dynamics: *sffz* *sub. mp*. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

4/8 time signature. Treble and bass staves. Dynamics: *cresc.*, *f*. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

7/8 time signature. Treble and bass staves. Dynamics: *p*. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

9/8 time signature. Treble and bass staves. Dynamics: *p*. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

HORNET

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13

fp

f

17

mp

2

20

f

24

legato

28

sub.f

11

sfz

5

31

mp

f

sub. mp

34

f

sub. p

37

mp

40

7

43

f

sub. mp

sfz

sfz

45 >

f sub. mp

12/8

sfz sfz

47 =.

f

12/8

50

mf

53

f

sim.

56

mf

cresc. poco a poco

A musical score for piano, featuring five staves of music. The score is divided into five systems by vertical bar lines.

System 1 (Measures 59-60): Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Dynamics include ***ff*** (fortissimo) and ***p*** (pianissimo).

System 2 (Measures 61-62): Treble and bass staves. The treble staff shows sixteenth-note patterns. The bass staff has eighth-note patterns.

System 3 (Measures 63-64): Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

System 4 (Measures 65-66): Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

System 5 (Measures 67-68): Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Measure 68 includes a dynamic marking ***7***.

System 6 (Measures 69-70): Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Measures 69 and 70 include dynamic markings ***7***.

71

This musical score page contains two staves. The top staff is in treble clef and shows a continuous series of eighth-note chords. The bottom staff is in bass clef and features eighth-note patterns. Measure 71 ends with a dynamic marking *ffp*. Measure 72 begins with a sixteenth-note pattern in the bass, followed by a transition to a treble clef staff with eighth-note chords.

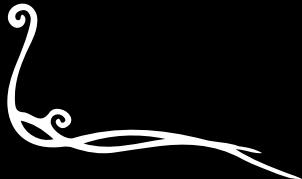
74

This section starts with a treble clef staff showing eighth-note chords. The key changes to 6/8 time, indicated by a vertical bar line and a 6/8 symbol. The music then shifts to 12/8 time, indicated by a vertical bar line and a 12/8 symbol. The dynamic *ff* is marked above the 12/8 section. The bass staff shows eighth-note chords throughout this section.

77

This section begins with a treble clef staff showing eighth-note chords. The dynamic *gva* is marked above the first measure. The bass staff shows eighth-note chords. The dynamic *gvb* is marked below the bass staff. The music then transitions to a treble clef staff with eighth-note chords. The dynamic *sfp* is marked above the first measure of this section.

REFLECTION





REFLECTION

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

$\text{♩} = 65-70$

con $\ddot{\text{de}}$.

9

15

22

29

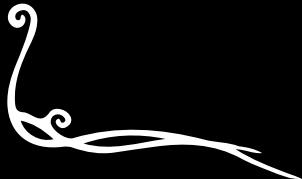
35

39

43



MANTIS LORDS





MANTIS LORDS

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

$\text{♩} = 96$

1

4

7

11

17

21

25

29

33

36

v.

8vb

(8)

mp legato e espressivo

sim.

56

f

60

64

69

mf

v.

75

Musical score for piano, page 8, measures 80-99.

Measure 80: Treble clef, key signature of B-flat major (two flats). Dynamics: *sub. mp*, *l.h.*. Articulations: accents on eighth notes. Measure 81: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes, *8vb* (vibrato) on the bass line. Measure 82: Treble clef, key signature of B-flat major. Measure 83: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes, *sub. f* (fortissimo) on the bass line. Measure 84: Treble clef, key signature of B-flat major. Measure 85: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes. Measure 86: Treble clef, key signature of B-flat major. Measure 87: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes. Measure 88: Treble clef, key signature of B-flat major. Measure 89: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes. Measure 90: Treble clef, key signature of B-flat major. Measure 91: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes. Measure 92: Treble clef, key signature of B-flat major. Measure 93: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes, dynamic *ff* (fortissimo) on the bass line. Measure 94: Treble clef, key signature of B-flat major. Measure 95: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes, dynamic *ff* (fortissimo) on the bass line. Measure 96: Treble clef, key signature of B-flat major. Measure 97: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes. Measure 98: Treble clef, key signature of B-flat major. Measure 99: Bass clef, key signature of B-flat major. Articulations: accents on eighth notes, *8vb* (vibrato) on the bass line.

103

(8)

legato e espressivo

107

mp

sim.

112

117

p

123

cresc. poco a poco

129

f

v.

133

137

141

145

ff

v.

148

9

v.

151

5

5

154

5

5

$\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$

$\begin{smallmatrix} 4 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} sfz \\ p \end{smallmatrix}$

fermata

157

5

5

mp

The title page features a dark background with white decorative elements. At the top corners are large, symmetrical scrollwork flourishes. In the center is a stylized butterfly or moth with intricate patterns on its wings, resting on a horizontal scroll. Below the butterfly, the title 'CITY OF TEARS' is written in a bold, serif font. A second horizontal scroll with a similar decorative pattern runs across the middle of the title.

CITY OF TEARS



CITY OF TEARS

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

Moderato (♩ = 115)

p

con Poco.

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

83

86

89

91

94

97

poco rit.

100

103 **meno mosso**

107

a tempo

111 *p*

114

117

120

120

123

123

dim.

126

126

128

128

p

cresc. poco a poco

131

131

134

137

sub. p

140

143

145

pp

148

f

151

f

154

f



RESTING GROUNDS





RESTING GROUNDS

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

$\text{♩} = 46$

4

7

10

RESTING GROUNDS
Written by Christopher Larkin.

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13

17

20

a tempo

cresc. poco a poco

rit.

23

8vb

stringendo

mp

rit.

a tempo

29

32

35

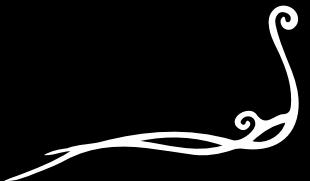
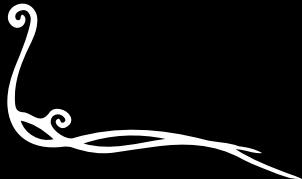
pp

38

poco rit.

8vb

DUNG DEFENDER





DUNG DEFENDER

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

J = 152

5

9

13

DUNG DEFENDER
Written by Christopher Larkin.

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17

5 2 5 2 1 5 1 2 5 1 2 5 1 5 1 5 1 b 5

20

r.h.

23

sub. p

27

mf

33

38

43

47

51

54

57

ff

61

1 4

65

ff

68

1 4

71

ff

74

v

v

2 5 1 2

77

v

5

81

sfz

v



QUEEN'S GARDENS





QUEEN'S GARDENS

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

$\text{♩} = 130$

7

12

cresc. poco a poco

17

mf

QUEEN'S GARDENS

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23

p

mp

27

sim. ad lib.

31

p

35

39

3

3

A musical score for piano, featuring five staves of music. The score is numbered 43, 47, 51, 55, and 59 from top to bottom. The music consists of two systems per staff, with measure lines connecting them. The key signature changes between staves, with some staves starting in G major and others in A major. The dynamics are indicated by *p* (piano) and *pp* (pianissimo). The bass clef is used for the left hand, and the treble clef is used for the right hand. Measure 43 starts with a forte dynamic. Measure 47 begins with a piano dynamic. Measure 51 begins with a piano dynamic. Measure 55 begins with a piano dynamic. Measure 59 starts with a piano dynamic.

43

47

51

55

59

63

67

71

75

79

83

A musical score for piano featuring two staves. The treble staff consists of eighth-note pairs followed by a sixteenth-note pattern. The bass staff has sustained notes and a single eighth note. The key signature changes from one sharp to two sharps.

87

A musical score for piano featuring two staves. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and a sixteenth-note pattern. A dynamic instruction "ff" is placed below the bass staff, and a fermata is above the bass staff's eighth note.

91

A musical score for piano featuring two staves. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and a sixteenth-note pattern. A dynamic instruction "ff" is placed below the bass staff, and a fermata is above the bass staff's eighth note.

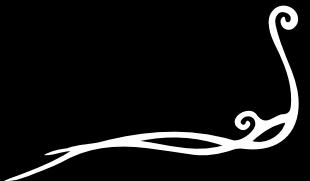
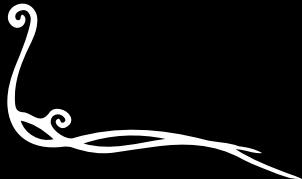
95

A musical score for piano featuring two staves. The treble staff consists of eighth-note pairs. The bass staff has sustained notes. A dynamic instruction "pp" is placed below the bass staff.

98

A musical score for piano featuring two staves. The treble staff consists of eighth-note pairs. The bass staff has sustained notes. A fermata is placed above the bass staff's eighth note.

WHITE PALACE





WHITE PALACE

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

L. = 90

The musical score consists of five staves of piano music. Staff 1 (Treble and Bass) starts with a dynamic *p*. Staff 2 (Treble and Bass) begins at measure 4. Staff 3 (Treble and Bass) begins at measure 7, with a dynamic *8va* (octave up). Staff 4 (Treble and Bass) begins at measure 10. Staff 5 (Treble and Bass) begins at measure 13.

Dynamics and performance instructions include:

- Staff 1: *p*
- Staff 2: *d*, *b>d*, *b>d*, *b>d*
- Staff 3: *b>d*, *b>d*, *b>d*, *b>d*
- Staff 4: *c*, *c*, *c*, *c*
- Staff 5: *b>d*, *b>d*, *b>d*, *b>d*
- Measure 7: *8va* (octave up)
- Measure 13: *b>d*, *b>d*, *b>d*, *b>d*

16

Musical score page 16. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a fermata over the first note and a dynamic instruction $b\cdot$.

19

Musical score page 19. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a fermata over the first note and a dynamic instruction $b\cdot$.

22

Musical score page 22. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a fermata over the first note and a dynamic instruction $b\cdot$.

25

Musical score page 25. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a dynamic instruction *pp* and a fermata over the first note.

28

Musical score page 28. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a dynamic instruction $b\cdot$.

A musical score for piano, featuring two staves (treble and bass) across five staves. The score consists of measures 31 through 43.

Measure 31: The treble staff has a single eighth note. The bass staff features a continuous eighth-note pattern starting with a bass clef, followed by a key signature of one flat, and ending with a bass clef and a repeat sign.

Measure 32: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 33: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 34: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 35: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 36: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 37: The treble staff begins with a dynamic of *mp*. The bass staff continues its eighth-note pattern.

Measure 38: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 39: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 40: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 41: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 42: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

Measure 43: The treble staff has a single eighth note. The bass staff continues its eighth-note pattern.

46

49

52

55

58

poco rit.

61 **a tempo**

pp

64

cresc.

67 **poco rit.** - - - - **a tempo**

mp

70

73

76

Musical score page 76. Treble and bass staves. Key signature changes from G major to B-flat major, then to A major, then back to B-flat major. Measure 76 starts with a dotted half note followed by eighth-note pairs. Measure 77 begins with a dynamic *mf*. Measures 78-79 show eighth-note patterns with slurs and grace notes.

79

Musical score page 79. Treble and bass staves. Key signature changes to B-flat major, then to A major, then to B-flat major again. Measures 79-80 feature eighth-note patterns with slurs and grace notes.

82

Musical score page 82. Treble and bass staves. Key signature changes to D major, then to B-flat major, then to A major, then back to B-flat major. Measures 82-83 show eighth-note patterns with slurs and grace notes.

85

Musical score page 85. Treble and bass staves. Key signature changes to B-flat major, then to A major, then to B-flat major. Measures 85-86 show eighth-note patterns with slurs and grace notes.

88

Musical score page 88. Treble and bass staves. Key signature changes to A major, then to B-flat major, then to A major. Measures 88-89 show eighth-note patterns with slurs and grace notes. A dynamic instruction *sub. p* is present in the bass staff.

91

8:
dim. r.h. l.h. l.h. pp

This section consists of two measures. The first measure starts with a dynamic of *dim.* The right hand (r.h.) plays eighth-note chords, while the left hand (l.h.) provides harmonic support. The second measure continues with eighth-note chords, with the dynamic becoming *pp* (pianissimo) towards the end.

94 rit.

This measure shows a transition with the instruction *rit.* (ritardando). The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is *p* (piano).

96

This measure shows a continuation of the musical line. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is *p* (piano).

The image features a decorative title page with a black background. At the top center is a stylized bee with intricate patterns on its wings and body, positioned above a horizontal scrollwork flourish. Below the bee, the words "SEALED VESSEL" are written in a large, bold, serif font. A second horizontal scrollwork flourish is centered below the main title. The page is framed by four large, ornate white scrollwork corners, one in each corner.

SEALED VESSEL



SEALED VESSEL

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

$\text{♩} = 118$

pp cresc.

8^{vb}
 Ped.

allargando

mp

cresc. poco a poco

$con \text{ Ped.}$

rit.

Allegro ($\text{♩} = 132$)

f

18

21

24

27

stringendo

31

poco rit.

35

38

41

43

47

53 **Grave (l'istesso tempo)**

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 53 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 54 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 55 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 56 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 57 starts with a dotted half note in G major, followed by a dotted half note in A major.

pp - *cresc. poco a poco* -

59

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 59 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 60 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 61 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 62 starts with a dotted half note in G major, followed by a dotted half note in A major.

64

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 64 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 65 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 66 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 67 starts with a dotted half note in G major, followed by a dotted half note in A major.

mp -

68

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 68 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 69 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 70 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 71 starts with a dotted half note in G major, followed by a dotted half note in A major.

72

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 72 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 73 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 74 starts with a dotted half note in G major, followed by a dotted half note in A major. Measure 75 starts with a dotted half note in G major, followed by a dotted half note in A major.

75

molto rit.

83

f

5

sfz

8vb

a tempo

mp *cresc. poco a poco*

8vb

molto rit.

mf

6

sfffz

8vb

(8) *loco*

lowest cluster

Red.

94

p glitterando

let ring

meno mosso

pp

una corda

101

107

8vb

111

poco rit.

8va



RADIANCE





RADIANCE

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

$\text{♩} = 135$

1

4

7

11

RADIANCE

Written by Christopher Larkin.

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16

20

24

27

30

Broadening

cresc. poco a poco

molto rit.

45

sforz.

20.

47

$\text{♩} = 142 - 150$

f

100

50

53

57

60

63

66

a tempo

69

stringendo

73

rit.

77

79

Tempo primo

81

v *sub. p* *cresc. poco a poco*

poco rit.

87

ff

v

molto rit. *a tempo* *8va*

93

3 *3* *3*

97

5 *5* *5*

8va

99

sub. mp

Rit.

101

105 **Maestoso** ($\text{♩} = 118$) **poco accel.**

mf *cresc. poco a poco*

108

111

ffp *glitterando* *let ring*

Red.

117 **Broadly** ($\text{♩} = 90$) **poco accel.** **molto rit.**

fff

sffz *sffz*

v



The logo for Hollow Knight features a central decorative element resembling a stylized butterfly or moth with intricate patterns on its wings. This central figure is flanked by two symmetrical, swirling scrollwork designs that extend horizontally. Below the central figure, the word "HOLLOW KNIGHT" is written in a bold, serif font. Above the central figure, there is a smaller, decorative flourish that mirrors the scrollwork below it.



HOLLOW KNIGHT

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

Adagio ($\text{♩} = 62$)

Piano score for measures 1-8. Treble and bass staves. Key signature changes from G major to F# minor at measure 8.

rit. . . . **a tempo**

Piano score for measures 9-14. Treble and bass staves. Key signature changes to Bb major at measure 10. Dynamics: p , pp .

15

Piano score for measures 15-19. Treble and bass staves. Key signature changes to A major at measure 16. Dynamic: p . Measure 19 ends with a fermata over the bass staff.

20

Piano score for measures 20-24. Treble and bass staves. Key signature changes to E major at measure 21. Dynamic: p .

HOLLOW KNIGHT

Written by Christopher Larkin.

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A musical score for piano, featuring two staves (treble and bass) across five measures. The score is set against a light gray background with black musical notation.

Measure 26: The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 27 starts with a bass eighth note, followed by eighth-note pairs in both staves. Measures 28-29 show eighth-note pairs in the bass staff with various dynamics (f, mp). Measures 30-31 feature eighth-note pairs in the bass staff with dynamics (mp, f).

Measure 34: The treble staff shows eighth-note pairs with dynamics (pp). The bass staff has eighth-note pairs with dynamics (8^{vb}, 8^{vb}, 8^{vb}, 8^{vb}). Measures 35-36 show eighth-note pairs in the bass staff with dynamics (8^{vb}, 8^{vb}, 8^{vb}, 8^{vb}).

Measure 38: The treble staff shows eighth-note pairs with dynamics (8^{vb}, 8^{vb}, 8^{vb}, 8^{vb}). The bass staff has eighth-note pairs with dynamics (8^{vb}, 8^{vb}, 8^{vb}, 8^{vb}). Measures 39-40 show eighth-note pairs in the bass staff with dynamics (8^{vb}, 8^{vb}, 8^{vb}, 8^{vb}).

Measure 42: The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 43 starts with a bass eighth note followed by eighth-note pairs in both staves. Measures 44-45 show eighth-note pairs in the bass staff with dynamics (mp, f).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 46 starts with a forte dynamic (f) in common time. Measure 50 begins with a dynamic of *f*. Measure 55 includes dynamics *mp* and *pp*. Measure 60 features eighth-note patterns. Measure 66 concludes with a dynamic of *ppp*.

GRIMM TROUPE



GRIMM TROUPE

Composed by CHRISTOPHER LARKIN
Arranged by DAVID PEACOCK

J = 138

4

7

11

GRIMM TROUPE
Written by Christopher Larkin.

15

mp

v φ

19

mf legato

3 3 3 3

23

cresc. poco a poco

3 3 3 3

rit.

27

3 3 3 3

31

allargando

ff

35 *rit.*

39 **Tempo primo**

41

43

45

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a bass clef. Measure 47 begins with a dynamic of v , followed by a series of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 51 follows, continuing the eighth-note patterns. Measure 55 starts with a dynamic of p , featuring eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 59 continues with eighth-note chords and sixteenth-note patterns. Measure 63 concludes the section with a dynamic of f .

47

51

55

59

63

67

sub. *p*

69

pp

72

rit.

meno mosso ($\text{♩} = 120$)

74

77

poco rit.

81

rit.

85

sub. *ff*

vibrato

BEHIND THE SCENES



Arranger David Peacock (left) and pianist Augustine Mayuga Gonzales prepare for the recording sessions at Futura Productions in Boston, Massachusetts, USA.

Photos by Thomas Kelley.







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HOLLOW KNIGHT
PIANO COLLECTIONS